LICEO SCIENTIFICO "A. EINSTEIN" CERIGNOLA

Contenuti disciplinari svolti di Lingua e Civiltà Inglese

Classe 4 sez. E

a.s. 2022/2023

Libro di testo:

- Amazing Minds 1.

THE RENAISSANCE AND THE AGE OF SHAKESPEARE:

Historical and Social Background:

- The Tudors, Henry VII and the national monarchy, Henry VIII and the break with Rome, The dissolution of the monasteries, Succession guaranteed, Bloody Mary, The Puritans.
- Elizabethan England, The middle way, Foreign policy, Mary Queen of Scots,
 The war with Spain.
- A Changing World: The Elizabethan world picture, The Great Chain of Being, The Italian and the English Renaissance.
- The Stuart Dynasty.

Literary Background:

- The Triumph of Sonnets;
- The Golden Age of Drama: The role of London, Elizabethan theatres, Actors, Playwrights and the audience, The "mise en scene", The continuity with medieval tradition, Aristotle's three units;
- Elizabethan Playwrights: Marlowe's modernity, Revenge tragedies;
- William Shakespeare: Life, the First Folio of 1623, Shakespeare's Canon. Romeo and Juliet: The balcony scene (analysis). Hamlet: To be, or not to be. (analysis)

FROM THE PURITAN AGE TO THE AUGUSTAN AGE:

Historical and Social Background:

- Charles I and the Civil War, Oliver Cromwell and the Commonwealth, The Restoration, Plague and fire, The Glorious Revolution, Queen Anne.
- The Augustan Age: the House of Hanover.

Literary Background:

- Puritan and Restoration Literature, English Poetry in the 17th Century,
 Restoration Prose, The New Life of Drama, The Age of Classicism,
- The Age of Prose: a new reading public, newspapers, novels;
- Daniel Defoe. Robinson Crusoe: Robinson wants to leave England, (Analysis)
 Robinson's first day on the island (Analysis)
- Jonathan Swift. Gulliver's Travels: The Academy of Lagado. (Analysis)

THE ROMANTIC AGE:

Historical and Social Background:

Britan and the American Revolution, The Industrial Revolution, Social Unrest,
 Social Reform;

Cerignola, 10/06/2023

La Docente

Irma D'Emilio