

LICEO SCIENTIFICO "A. EINSTEIN

CLASSE 3 SEZ. L

A.S. 2022-2023

CONTENUTI DISCIPLINARI DI LINGUA E CIVILTÀ INGLESE

DOCENTE: D'Emilio Irma

Libri di testo:

Amazing Minds Compact (Pearson), Grammar Reference (Petrini).

Amazing Minds Compact:

1. From the Origins to the End of the Middle Ages:

Historical and Social Background:

- Celtic and Roman Britain;
- Anglo-Saxon Britain;
- Norman England: William the Conqueror – Norman England after William – Henry II – The “Magna Carta” – The Hundred Years’ War – The War of the Roses.

Literary Background:

- From the Anglo-Saxon Age to the Middle Ages: Anglo-Saxon Literature: the epic and the elegy.
- After the Norman Conquest: Minstrels, knights and pilgrims – Ballads – The Canterbury Tales.
- Medieval Drama: Miracle and Morality Plays.
- Beowulf: A Germanic legend – Plot – A perfect hero – Main themes and style – Beowulf’s Funeral: Summing up
- Geoffrey Chaucer: A poet and traveller – Chaucer’s Literary Production - The Canterbury Tales: a timeless masterpiece – Chaucer and the Universal Journey of Mankind – Chaucer’s Legacy;
- The Canterbury Tales: A portrait of English society – The Pilgrimage – Social subversion – Main themes;
- The Wife of Bath: Reading – Comprehension – Analysis – Interpretation.

2. The Renaissance and the Age of Shakespeare:

Historical and Social Background:

- The Tudors: Henry VII and Henry VIII – The Act of Supremacy – Bloody Mary – The Puritans – Elizabeth I – Mary Queen of Scots

Literary Background:

- Introduction
- The Golden Age of Drama: The role of London - Elizabethan theatres – Actors, playwrights and the audience – The “mise en scene” – Aristotle’s three unities – The continuity with medieval tradition.
- Elizabethan Playwrights: Marlowe, Kyd and Shakespeare
- The Two Elizabeths
- William Shakespeare: Life – The First Folio – Shakespeare’s Canon – Romeo and Juliet: Sources, Plot, Main themes, Main characters, Dramatic technique – “The balcony scene” : Reading,

Comprehension, Analysis, Summing up – Hamlet: Sources, Plot, Main themes, The main character, Dramatic technique, “To be or not to be”: A modern version

Cerignola, 10 Giugno 2023

La Docente

Irma D’Emilio