

# Contenuti disciplinari svolti III G

INGLESE

BALZANO MICHELINO

2022/2023

From the Origins to Shakespeare

From the Anglo-Saxon Age to the Middle Ages

Anglo-Saxon Literature

The Epic and the Elegy, the Style and Language of Anglo-Saxon Poetry

Translations and Religious Drama

After the Norman Conquest

Minstrels, Knights and Pilgrims

Romances, Ballads

“Lord Randal” (ascolto)

Medieval Drama: Miracle and Morality Plays

“Beowulf”

A Germanic Legend

Plot

A Perfect Hero

Main Themes and Style

G. Chaucer

“The Canterbury Tales”

A Timeless Masterpiece

A Portrait of English Society

The Pilgrimage

Social Subversion

Main Themes

The Renaissance and the Age of Shakespeare

Literary Background

The Triumph of Sonnets

The Golden Age of Drama

Revenge Tragedies and the Role of Seneca

W. Shakespeare

“Romeo and Juliet”

“Hamlet”

Focus Now 2: p. 258, 261, 263 n. 9, 266 n. 4, 270 n. 1, 2, 6, 273 n. 4, 5, 6, 275 n. 9.

Tempi semplici e composti, some, any, articoli, periodo ipotetico, discorso indiretto, passivo.

TESTI:

M. Spicci, T. A. Shaw, D. Montanari

AMAZING MINDS compact

Pearson/Longman

Focus Now 2

Pearson/Longman

Cerignola, 10/6/2023