



Contenuti disciplinari svolti

Anno scolastico 2022-2023

Docente: **Antonietta Delli Carri**

Disciplina: **Lingua e cultura Inglese**

Classe: **3I**

LIBRI DI TESTO

- V. Jones, S. Kay, D. Brayshaw, D. Montanari, *Focus Now 2*, Pearson Longman
- M. Spicci, T. A. Shaw, *Amazing Minds Compact*, Pearson Longman

LANGUAGE

UDL 0: LANGUAGE REVISION

- GRAMMAR**
- Present simple
 - Present continuous
 - Past simple
 - Past continuous
 - Present perfect
 - Duration form
 - First Conditional

UDL 1: WORKING LIFE

- VOCABULARY**
- Jobs and work
- GRAMMAR**
- Second conditional
- FUNCTIONS**
- Talking about imaginary situations in the present/improbable situations in the future

UDL 2: SHOPPING AND SOCIETY

- VOCABULARY**
- Shops and services, places in a town
 - Shopping – useful phrases
 - Politics
 - Crime and criminals
 - The justice system

- Society

- GRAMMAR**
- The passive
 - Past Perfect
 - Reported speech

- FUNCTIONS**
- Shopping
 - Expressing and justifying an opinion

UDL 3: TALKING ABOUT THE PAST

- GRAMMAR**
- Modal verbs (should have, ought to have)
 - 3rd Conditional
 - Present perfect simple and continuous
 - Past perfect simple and continuous

- FUNCTIONS**
- Talking about mistakes in the past
 - Hypothesising about the past
 - Talking about unfinished actions and states
 - Talking about earlier past events

LITERATURE

UDL 5: FROM THE ORIGINS TO THE END OF THE MIDDLE AGES

Historical and social background

- Celtic and Roman Britain
- Anglo-Saxon Britain
- Norman England

Literary Background

- Anglo-Saxon Literature
- The epic and the elegy
- Beowulf (plot, themes and style)
 - *Beowulf's funeral*, text analysis
- Translation and religious drama
- Romances and Ballads
- Medieval Drama: Miracle and Morality plays
- G. Chaucer, *The Canterbury Tales* (a portrait of the English society, themes)
 - *The General Prologue*, text analysis

UDL 6: THE RENAISSANCE AND THE AGE OF SHAKESPEARE (da completare)

Historical and social and background

- The Tudors
- Elizabethan England
- The Stuart Dynasty

Literary Background

- William Shakespeare
 - Sonnets
 - Sonnet 130*, text analysis
 - Confronto tra il sonetto 130 di Shakespeare e il sonetto di Francesco Petrarca, “Erano i capei d’oro a l’aura sparsi”
 - Romeo and Juliet (plot, themes, main characters, dramatic techniques)
 - The balcony scene*, text analysis
- The Elizabethan Playhouse

Insegnamento trasversale dell’Educazione civica (secondo quadrimestre)

MACROAREA: Diritti e giustizia

UDA: “Goal 16 Pace, Giustizia e Istituzioni solide”

Lecture, comprensione e discussione su:

- Politics UK, the right to vote
- Obiettivo 16 agenda 2030.

Cerignola, li 07/06/2023

Il Docente

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