



Programma di lavoro svolto

Docente __Bartucci Francesca__

Disciplina _Inglese__

Asse di riferimento: Linguistico__

Classe _V^_ Sezione _C__

Anno scolastico _2022-2023_

N. ore di insegnamento _ 3 __

Libro di testo: **Amazing minds Compact**, AA. VV; Pearson, volume Unico

The second generation of Romantic Poets

The novel of manners: Jane Austen; *Pride and Prejudice "Darcy 's proposal"*

M.Shelley :*Frankenstein Or The Modern Prometheus*

Mary Wollstonecraft;

The Victorian Age (1837-1901): Historical And Social Background

-The Age Of Optimism And Contrast; America: An Expanding Nation

The Age Of Fiction: Literary Background:

Early And Late Victorian Novelists; The American Renaissance: American Poetry

Emily Brontë: *Wutering Heights – He Is More Myself Than I Am*

Charlotte Brontë: *Jane Eyre*

Charles Dickens- A Timeless Comic And A Social Novelist;

Oliver Twist: *I Want Some More;*

Robert Louis Stevenson: *The Strange Case Of Dr. Jekyll And Mr. Hyde*

Thomas Hardy: *Tess Of D'Urberville: The Dance*

Oscar Wilde: *The Picture Of Dorian Gray And The Theme Of Double;*

Walt Whitman: *Leaves Of Grass – O Captain ! My Captain!*

Emily Dickinson: *To Make A Prairie; Hope Is The Thing.*

The Age Of Anxiety: Historical And Social Background; Great Britain And The United States Of America;

Literary Background: The Outburst Of Modernism

War Poets: Rupert Brooke And Siegfried Sassoon- *The Soldier; Suicide In The Trenches*

The Stream Of Consciousness:

James Joyce: *Dubliners; Ulysses – Yes I Said Yes I Will*

Virginia Woolf's Concept Of Modern Life: *Mrs Dalloway – Mrs Dalloway Said She Would Buy The Flowers;*

George Orwell (E. A. Blair): *1984-Nineteen Eighty-Four*

Francis Scott Fitzgerald: *The Great Gatsby*

Post War Prose: Jack Kerouac – *On The Road;*

The New Millennium: Zadie Smith; Ian Mc Ewan

ED. CIVICA:

The UK Constitution (1[^]Quad); Ada Lovelace (2[^]Q)

Cerignola, li _15 Maggio, 2023

Il Docente

Francesca Bartucci