

LICEO SCIENTIFICO 'EINSTEIN'

Cerignola

Programma di Lingua e Letteratura Inglese

a.s. 2022/2023

Classe 5<sup>^</sup>I - Indirizzo LES

Prof.ssa Teresa Cirulli

Libro di testo: Spicci, Shaw, *Amazing Minds Compact*, - Ed. Pearson Longman

Materiale aggiuntivo caricato sulla piattaforma Google Classroom

### **The Romantic Age**

Romanticism: definition and key concepts.

Prose: Romantic Fiction: the Gothic novel; the novel of manners and Jane Austen; the novel of purpose and Mary Shelley; the historical novel and Walter Scott.

**Jane Austen** - Life and works – Austen and the novel of manners – Between tradition and innovation – Psychological analysis – Irony and happy ending – *Pride and Prejudice* (plot, main characters, the conflict between pride and prejudice, love and class consciousness, women and the problem of social stability).

**Mary Shelley** - Life and works - *Frankenstein, or the Modern Prometheus* (plot, narrative structure, the monster, monstrosity and social prejudice, the dangers of science).

'A spark of being into the lifeless thing' (an extract from Chapter 5 - analysis).

### **The Victorian Age**

Historical and Social background: Early Victorian Age: a Changing Society; Queen Victoria; Social reforms; Free trade; The new political parties; Faith in Progress; Industrial and technological advance; Urban problems and improvements; The Great Exhibition of works and industry; Morality and science; An Age of Optimism and Contrasts; The years of optimism; Wealth and poverty; Evangelicalism; Utilitarianism; Late Victorian Age: the British Empire and Foreign Policy; The End of Optimism; The Victorian Compromise; Social Darwinism; The Suffragettes and the feminist question; Victorian values.

'Enola Holmes 2' directed by Harry Bradbeer – 2022 - English original version with English subtitles.

Literary background: The Age of Fiction; The triumph of the novel; Early Victorian novelists; Late Victorian novelists; Victorian Poetry (Dramatic monologue and the Pre-Raphaelite Brotherhood); Victorian Drama.

Prose: **Emily Brontë** - Life and works - *Wuthering Heights* (plot, narrative technique, structure, landscape as a symbol).

**Charlotte Brontë** - Life and works - *Jane Eyre* (plot, Gothic and Romantic elements, a new heroine, narrative technique).

**Charles Dickens** - Life and works – Major Themes - Dickens' Plots - Dickens' Characters – The Condition-of-England Novel - An Urban Novelist – Dickens' Legacy in the English Language - *Oliver Twist or The Parish Boy's Progress* (plot, Poor Law and workhouses, Victorian morality and a happy ending).

'I want some more' (an extract from Chapter 2 - analysis).

**Robert Louis Stevenson** - *The Strange Case of Dr Jekyll and Mr Hyde* (plot, the split self and the double identity, narrative technique, setting as symbol).

**Oscar Wilde** - life and works - The Dandy - The Aesthetic Movement - *The Picture of Dorian Gray* (plot, the theme of the double, style and narrative technique, the cult of beauty).

'All art is quite useless' (an extract from the Preface - analysis).

### The Age of Anxiety

Historical and Social background: Britain at the turn of the century; The Suffragettes; The Irish Question; The First World War; Between the Wars; Industrial decline and the General Strike of 1926; The Great Depression and crisis in the 1930s; The rise of totalitarianism; The British Commonwealth of Nations; The Windsors; The Second World War and After (in Britain and America).

Literary background: The Break with the 19<sup>th</sup>- Century and the Outburst of Modernism; The precursors of Modernism: James, Lawrence and Conrad; Modernist writers; Colonial and dystopian novelists: Forster, Orwell and Huxley; The Stream of Consciousness and the Interior Monologue (Freud, Bergson, James).

Poetry: The Radical Experimentations of Early 20<sup>th</sup>-Century Poetry; The 'War Poets'; Imagism, Modernism and T.S. Eliot; The Irish revival and W. B. Yeats (cenni); The poetic production of the 1930s (cenni).

**Rupert Brooke** – Life and works – Patriotism and War.

*The Soldier* – analysis

**Siegfried Sassoon** – Life and works – No truth unfitting.

*Suicide in the Trenches* – analysis

Prose: **James Joyce** - Life and works - *Dubliners* (the structure of the collection, Dublin, paralysis, epiphany, narrative technique).

'She was fast asleep' (an extract from *The Dead* - analysis).

*Ulysses* (plot, a modern Odyssey).

**Virginia Woolf** - Life and works - *Mrs Dalloway* (plot, Septimus and Clarissa, an experimental novel, subjective and objective time).

*To The Lighthouse* (plot, Mrs Ramsay, time, contrasts and symbols).

'She could be herself, by herself' (an extract from Part I - analysis).

**George Orwell** - Life and works - the Dystopian novel - Orwell's anti-totalitarianism - *Nineteen Eighty-Four* (plot, power and domination, Winston Smith, Big Brother, the instruments of power: Newspeak and Doublethink).

'The object of power is power' (an extract from Part III, Chapter 3 - analysis).

### **Insegnamento trasversale di Educazione Civica:**

UDA 'Ambienti, benessere e sicurezza'

Child labour and the International Labour Organisation.

### **Argomenti di indirizzo:**

The British Political System

Brexit

The Judicial Branch in the UK

The European Union. The main EU institutions: the European Parliament, the European Council, the European Commission, the Court of Justice and the European Court of Auditors.

Globalisation

Cerignola, 15 maggio 2023

La docente

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