

LICEO SCIENTIFICO 'EINSTEIN'

Cerignola

Programma di Lingua e Letteratura Inglese

a.s. 2022/2023

Classe 5[^]D - Indirizzo linguistico

Prof.ssa Teresa Cirulli

Libri di testo: Spicci, Shaw, *Amazing Minds* vol. 1 e 2, - Ed. Pearson Longman

Materiale aggiuntivo caricato sulla piattaforma Google Classroom

The Romantic Age

Romanticism: definition and key concepts.

Prose: Romantic Fiction: the Gothic novel; the novel of manners and Jane Austen; the novel of purpose and Mary Shelley; the historical novel and Walter Scott.

Jane Austen - Life and works – Austen and the novel of manners – Between tradition and innovation – Psychological analysis – Irony and happy ending – *Pride and Prejudice* (plot, main characters, the conflict between pride and prejudice, love and class consciousness, women and the problem of social stability).

'Darcy's proposal' (an extract from Chapter XXXIV – analysis)

'Pride and Prejudice' directed by Joe Wright - 2005– English original version with English subtitles.

Mary Shelley - Life and works - *Frankenstein, or the Modern Prometheus* (plot, narrative structure, the monster, monstrosity and social prejudice, the dangers of science).

'A spark of being into the lifeless thing' (an extract from Chapter 5 - analysis).

Mary Wollstonecraft - *A Vindication of the Rights of Woman* (themes)

The Victorian Age

Historical and Social background: Early Victorian Age: a Changing Society; Queen Victoria; Social reforms; Free trade; The new political parties; Faith in Progress; Industrial and technological advance; Urban problems and improvements; The Great Exhibition of works and industry; Morality and science; An Age of Optimism and Contrasts; The years of optimism; Wealth and poverty; Evangelicalism; Utilitarianism; Late Victorian Age: the British Empire and

Foreign Policy; The End of Optimism; The Victorian Compromise; Social Darwinism; The Suffragettes and the feminist question; Victorian values.

'Enola Holmes 2' directed by Harry Bradbeer – 2022 - English original version with English subtitles.

Literary background: The Age of Fiction; The triumph of the novel; Early Victorian novelists; Late Victorian novelists; Victorian Poetry (Dramatic monologue and the Pre-Raphaelite Brotherhood); Victorian Drama.

Prose: **Emily Brontë** - Life and works - *Wuthering Heights* (plot, narrative technique, structure, landscape as a symbol).

'He's more myself than I am' (an extract from Chapter 9 – analysis)

Charlotte Brontë - Life and works - *Jane Eyre* (plot, Gothic and Romantic elements, a new heroine, narrative technique).

'Rochester's mystery revealed' (an extract from Volume II Chapter XI - analysis).

Charles Dickens - Life and works – Major Themes - Dickens' Plots - Dickens' Characters – The Condition-of-England Novel - An Urban Novelist – Dickens' Legacy in the English Language - *Oliver Twist or The Parish Boy's Progress* (plot, Poor Law and workhouses, Victorian morality and a happy ending).

'I want some more' (an extract from Chapter 2 - analysis).

Comparing perspectives: Dickens and Verga, *Bleak House* and *Rosso Malpelo*.

Robert Louis Stevenson - *The Strange Case of Dr Jekyll and Mr Hyde* (plot, the split self and the double identity, narrative technique, setting as symbol).

Oscar Wilde - Life and works - The Dandy - The Aesthetic Movement - *The Picture of Dorian Gray* (plot, the theme of the double, style and narrative technique, the cult of beauty).

Wilde and the comedy of manners. A satire of Victorian manners and values.

The Picture of Dorian Gray- Reading Classics – Black Cat – Unabridged version.

The Age of Anxiety

Historical and Social background: Britain at the turn of the century; The Suffragettes; The Irish Question; The First World War; Between the Wars; Industrial decline and the General Strike of 1926; The Great Depression and crisis in the 1930s; The rise of totalitarianism; The British Commonwealth of Nations; The Windsors; The Second World War and After (in Britain and America).

Literary background: The Break with the 19th- Century and the Outburst of Modernism; The precursors of Modernism: James, Lawrence and Conrad; Modernist writers; Colonial and dystopian novelists: Forster, Orwell and Huxley; The Stream of Consciousness and the Interior Monologue (Freud, Bergson, James).

Poetry: The Radical Experimentations of Early 20th-Century Poetry; The 'War Poets'; Imagism, Modernism and T.S. Eliot; The Irish revival and W. B. Yeats (cenni); The poetic production of the 1930s (cenni).

Rupert Brooke – Life and works – Patriotism and War.

The Soldier – analysis

Siegfried Sassoon – Life and works – No truth unfitting.

Suicide in the Trenches – analysis

Thomas Stearns Eliot - Life and works - *The Waste Land* (the structure of the poem, the general meaning of the poem, the role of myth, the objective correlative).

The Burial of the Dead – summing up

The Hollow Men (Part I and an extract from Part III - analysis)

Prose: **Joseph Conrad** - *Heart of Darkness* (plot, a crude representation of colonisation, the corruption of European civilisation, the dualism of 'darkness' and 'whiteness', the double narrator).

James Joyce - Life and works - *Dubliners* (the structure of the collection, Dublin, paralysis, epiphany, narrative technique).

'She was fast asleep' (an extract from *The Dead* - analysis).

A Portrait of the Artist as a Young Man (main features)

Ulysses (plot, a modern Odyssey).

Virginia Woolf - Life and works - *Mrs Dalloway* (plot, Septimus and Clarissa, an experimental novel, subjective and objective time).

'Mrs Dalloway said she would buy the flowers' (an extract from Part I - analysis).

To The Lighthouse (plot, Mrs Ramsay, time, contrasts and symbols).

'She could be herself, by herself' (an extract from the first part – analysis)

George Orwell - Life and works - the Dystopian novel - Orwell's anti-totalitarianism - *Nineteen Eighty-Four* (plot, power and domination, Winston Smith, Big Brother, the instruments of power: Newspeak and Doublethink).

'The object of power is power' (an extract from Part III, Chapter 3 - analysis).

Insegnamento trasversale di Educazione Civica:

UDA 'Luce per l'altra metà del cielo'

Visione dei seguenti video e discussione dei contenuti, in collaborazione con la docente madrelingua:

'Women in science who changed the world IFL science video' - <https://youtu.be/W53Ks824GTA>

'TEDx talk Why Iranians are cutting their hair for 'Women, Life, Freedom' - <https://youtu.be/BrT0Eef0oiE>

Cerignola, 15 maggio 2023

La docente

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