

Libri di testo: Spicci, Shaw, *Amazing Minds* Vol.1 - Ed. Pearson

Duckworth, Gude, Quintana, *Venture into First* - Ed. Oxford

Materiale aggiuntivo caricato sulla piattaforma Gsuite nella Classroom di riferimento.

The Renaissance and the Age of Shakespeare

Literary background: The Two Elizabeths - The Triumph of Sonnets - An age of Exquisite Prose - The Golden Age of Drama - Elizabethan Playwrights.

Drama: **William Shakespeare** - life and works - The Chandos Portrait - The First Folio of 1623 - Shakespeare's Canon - Shakespeare's Legacy in the English Language - The Globe Theatre - Conspiracy Theories about W. Shakespeare.

Romeo and Juliet (plot, main themes, main characters, dramatic technique). 'Romeo and Juliet': my own playlist.

'A pair of star-crossed lovers' (analysis)

Hamlet (plot, main themes, the main character, dramatic technique)

'To be or not to be' (analysis).

Poetry: *Sonnets* (the 'mysteries of Shakespeare's *Sonnets*, style, main themes).

SONNET 18 Shall I compare thee to a summer's day? (analysis).

SONNET 130 My mistress' eyes are nothing like the sun (analysis)

From the Puritan Age to the Augustan Age

Historical and social background: Charles I and the Civil War - Oliver Cromwell and the Commonwealth - The Restoration - The Augustan Age.

Literary background: Puritan and Restoration Literature - English Poetry in the 17th Century - Restoration Prose - The new life of Drama and the 'Comedies of Manners' - The Age of Classicism - Poetry in the Age of Newspapers and Novels - The Age of Prose - Newspapers and Novels - Novels and novelists - The Rise of the Novel.

Poetry: **John Milton** - life and works - *Paradise Lost* (plot, a poem about disobedience and redemption, main themes and style).

'Satan's speech' (an extract from Book 1 - analysis).

Prose: **Daniel Defoe** - life and works - *Robinson Crusoe* (plot, a fictional biography, the 'economic man', the island as a microcosm, Defoe's language).

'Robinson wants to leave England' (an extract from Chapter 1 - analysis).

'Robinson's first day on the island' (an extract from Chapter 4 - analysis).

Jonathan Swift - life and works - Gulliver's Travels (plot, Lemuel Gulliver, a hymn to relativism, a variety of meanings).

'The Academy of Lagado' (an extract from Book 3 Chapter 5 - analysis).

Active Investigation: Satire

The Romantic Age

Historical and social background: Britain and the American Revolution - The French Revolution and the Napoleonic Wars - The industrial Revolution - Social Reform.

Literary background: Poetry: Pre-Romantic Trends - Pre-Romantic poets - Two Generations of Romantic Poets - The contrast between Classicists and Romantics - The First Generation of Romantic poets: Wordsworth and Coleridge - The Second Generation of Romantic poets: Byron, Shelley and Keats - Romantic Fiction: novels and novelists - Other prose genres - What made Romanticism so Revolutionary? - What is the Legacy of Romanticism?

Poetry: **William Blake** - life and works - Songs of Innocence and Experience.

'The Lamb' (analysis)

'The Tyger' (analysis)

William Wordsworth - life and works - Recollection in Tranquillity - The role of Imagination and Memory - A plain and easy style - Preface to Lyrical Ballads (main themes).

'My Heart Leaps Up' (analysis)

'I Wandered Lonely as a Cloud' (analysis)

Samuel Taylor Coleridge - Life and works - Coleridge vs Wordsworth - The Fantastic and Supernatural - *The Rime of the Ancient Mariner* (a ballad, the Mariner's tale, interpretation and moral teaching).

'Instead of the Cross, the Albatross' (Part 2 - the first two stanzas - analysis)

Reading project. 'Matilda' by Roald Dahl. Unabridged version.

Venture into First

Unit 1 'All about you' - Present simple vs Present Continuous - Dynamic and Static verbs - Comparative and superlative forms - Modifiers - Present perfect with adverbs - vocabulary. B2 First - Reading, Speaking and Listening.

Unit 2 'Entertainment' - used to vs would - used to vs Past simple - be/get used to - vocabulary. B2 First - Reading, Speaking and Listening.

Unit 3 'Storytelling' - modals of deduction: present and past - vocabulary. B2 First - Reading, Speaking and Listening.

Word-building and sentence-transformation practice (towards B2 - Use of English)

Insegnamento trasversale di Educazione Civica:

UDA 'Dal copia incolla alla ricerca competente'

Visione del seguente video e discussione dei contenuti, in collaborazione con la docente madrelingua:

Tedex video. How false news can spread: https://youtu.be/cSKGa_7XJkg

Cerignola, 10 giugno 2023

La docente

Prof.ssa Teresa Cirulli