

Libri di testo: Spicci, Shaw, *Amazing Minds* Vol.1 - Ed. Pearson

Bartram, Walton, *Venture B1+* - Ed. Oxford

Andreolli, Linwood, *Grammar Reference* - Ed. Petrini-Dea Scuola

Materiale aggiuntivo caricato sulla piattaforma Gsuite nella classroom di riferimento.

Venture B1+

Dalla Unit 7 alla Unit 12.

Unit 7: could, couldn't, managed to, was/were able to, past perfect, time expressions – talking about past ability, talking about earlier past events – vocabulary (health and fitness, medical science);

Unit 8: verb + to or -ing, have/get something done, causative verbs, each other – talking about services and having things done – vocabulary (learning a foreign language, appearance and self-image);

Unit 9: reported speech – reporting statements and questions – vocabulary (global problems and disasters, phone language);

Unit 10: reporting verbs, passive forms: all tenses – reporting or paraphrasing what someone has said, talking about facts in the present and future – vocabulary (reporting verbs, commerce);

Unit 11: question tags, should have, ought to have – checking or confirming information, talking about mistakes in the past – vocabulary (literature, feelings);

Unit 12: 3rd conditional, (1st, 2nd, 3rd conditionals), wish with Past perfect – hypothesising about the past, expressing regrets – vocabulary (crime and punishment, social issues).

Sono stati inoltre approfonditi i seguenti argomenti:

- Used to/would, be/get used to
- causative verbs (have, get, let and make)
- wish + past simple/would/past perfect
- mixed conditionals
- reported speech
- phrasal verbs
- verbs + prepositions
- collocations with *make* and *do*, phrasal verbs with *make* and *do*
- idioms describing character and personality, love idioms
- Word-building and sentence-transformation practice (towards B2 – Use of English)-

From the Origins to the End of the Middle Ages

Historical and social background: Celtic and Roman Britain - Anglo-Saxon Britain - Norman England - The Magna Carta - The Hundred Years' War - The War of the Roses - The birth of the English language.

Literary background: The Anglo-Saxon Age - Anglo-Saxon Poetry - Translations and Religious Drama - After the Norman Conquest - Romances and ballads - Stories of Kings and Kingdoms - Medieval Drama: Miracle and Morality Plays.

Poetry: *Beowulf* (plot, a perfect hero, main themes and style)
Geoffrey Chaucer - life and works - *The Canterbury Tales* (a portrait of English society, the pilgrimage, social subversion, main themes).
'The Wife of Bath' (an extract from the Prologue - analysis)

Active investigation: Travel and Tourism

The Renaissance and the Age of Shakespeare

Historical and social background: The Tudors (Henry VII, Henry VIII, Bloody Mary, Elizabeth I) - Elizabethan England - The Elizabethan world picture - The Italian Renaissance and the English Renaissance - The Stuart Dynasty.

Picturing History. Power through Portraits. *The Armada Portrait*.

Literary background: The golden age of Drama - The Elizabethan Theatre - The Globe

Insegnamento trasversale di Educazione Civica:

UDA 'Educazione alimentare e benessere psicofisico'

Discussione dei seguenti argomenti in collaborazione con la docente madrelingua:

Eating disorders, anorexia, body image, diet.

Cerignola, 10 giugno 2023

La docente

Prof.ssa Teresa Cirulli