



## Contenuti disciplinari svolti

Anno scolastico 2022-2023

Docente: **Antonietta Delli Carri**  
Disciplina: **Lingua e cultura Inglese**  
Classe: **4I**

### LIBRI DI TESTO

- M. Spicci, T. A. Shaw, *Amazing Minds Compact*, Pearson Longman
- V. S. Rossetti, S. Minardi, *Amazing Minds Trainer for Invalsi* (allegato al libro di testo), per le esercitazioni per la prova Invalsi

### LANGUAGE REVISION + TOWARDS B2 LEVEL

- **Riepilogo e approfondimento delle principali strutture grammaticali**
  - Present simple
  - Present continuous
  - Past simple
  - Past continuous
  - Present perfect simple and continuous
  - Duration form
  - Past perfect simple and continuous
  - Future perfect
  - Future continuous
  - Defining / Non defining relative clauses
- **Esercitazioni per la prova INVALSI**
  - Reading Comprehension, dalla n. 1 alla n. 11
  - Listening Comprehension, n. 1

### LETTERATURA

**UDL 1: WILLIAM SHAKESPEARE** (riepilogo e conclusione)

**William Shakespeare**, Elizabethan theatre (riepilogo)

- Hamlet (plot, main themes, the main character, dramatic technique)  
*To be, or not to be*, text analysis

## **UDL 2: FROM THE PURITAN AGE TO THE AUGUSTAN AGE**

### **HISTORICAL AND SOCIAL BACKGROUND**

- Charles I and the civil war
- Oliver Cromwell and the Commonwealth
- The Restoration
- The Augustan Age
- The slave trade

### **LITERARY BACKGROUND**

#### **Puritan and Restoration Literature**

##### **Poetry**

##### **John Milton**

- Paradise Lost (a poem of disobedience and redemption, main themes and style)  
*Satan's Speech*, text analysis

##### **The Age of Classicism**

- Newspapers and Novels
- The Rise of the Novel

##### **Prose**

##### **Daniel Defoe**

- Robinson Crusoe (plot, a fictional biography, the "economic man", the island as a microcosm, Defoe's language)  
*Robinson's First Day on the Island*, text analysis

##### **Johnathan Swift**

- Gulliver's Travels (plot, through the eyes of Lemuel Gulliver, a hymn to relativism, a variety of meanings)  
*The Academy of Lagado*, text analysis

## UDL 3: THE ROMANTIC AGE

### HISTORICAL AND SOCIAL AND BACKGROUND

- Britain and the American Revolution
- The French Revolution and the Napoleonic Wars
- The Industrial Revolution
- A Changing Society
- Social Reforms

### LITERARY BACKGROUND

#### Poetry

- Pre-Romantic Trends
- Two generations of Romantic Poets

#### **William Blake**

- Songs of Innocence and Experience
  - *The Lamb*, text analysis
  - *The Tyger*, text analysis

**William Wordsworth** (recollection in tranquillity, the role of imagination and memory, a plain and easy style)

- *I Wandered Lonely as a Cloud*, text analysis

**Samuel Taylor Coleridge** (the fantastic and supernatural)

- The Rime of the Ancient Mariner (a ballad, the mariner's tale, interpretation and moral teaching)

*Instead of the Cross, the Albatross*, text analysis

**Percy Bysshe Shelley** (a prophet of social change, imagination and nature)

- *Ode to the West Wind*, text analysis

#### Romantic fiction

##### **The novel of manners**

**Jane Austen** (an "anonymous" author, the novel of manners, between tradition and innovation, psychological analysis, irony and happy ending)

- *Pride and Prejudice* (plot, main characters, the conflict between pride and prejudice, love and class consciousness, women and the problem of financial stability)

*A Truth Universally Acknowledged*, text analysis

## **The novel of purpose**

### **Mary Shelley**

- Frankenstein, or the Modern Prometheus (plot, the structure, a Romantic Prometheus, the monster as a “pure” and “primitive” man, the double, monstrosity and social prejudice, a warning against the dangers of science)

*A Spark of Being into the Lifeless Thing*, text analysis

## **Other prose genres**

### **Mary Wollstonecraft**

- A Vindication of the Rights of Woman

*A disorderly Kind of Education*, text analysis

## **Giornata della memoria**

Video: “Who was Anne Frank?”, visione e discussione

## **Insegnamento trasversale dell’Educazione civica (secondo quadrimestre)**

MACROAREA: Diritti e giustizia

UDA: “Goal 16 Pace, Giustizia e Istituzioni solide”

Lettura, comprensione e discussione in classe su:

- 10, Downing Street
- Politics UK, the right to vote
- Peace, Justice and strong Institutions

Cerignola, li 07/06/2023

Il Docente

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