

LICEO SCIENTIFICO "A. EINSTEIN"
CERIGNOLA

Programma svolto di Lingua e Civiltà Inglese

Classe 5 sez. E

a.s. 2022/2023

Libri di testo:

- Amazing Minds 1;
- Amazing Minds 2.

THE ROMANTIC AGE:

- Historical and Social Background;
- Literary Background: Pre-Romantic trends, Two Generations of Romantic Poets. W. Wordsworth : *Daffodils*. Byron: *She walks in Beauty*. Romantic Fiction: The Gothic novel, The novel of manners, The Novel of purpose, The historical novel, Other prose genres;
- Jane Austen. *Pride and Prejudice: It is a truth universally acknowledged* (analysis);
- Mary Shelley. *Frankenstein, or the Modern Prometheus: A spark of being into the lifeless thing*(analysis);
- Mary Wollstonecraft. *A Vindication of the Rights of Woman: A disorderly kind of education* (analysis).

THE VICTORIAN AGE:

- Historical and Social Background: Early Victorian Age, Late Victorian Age, The Suffragettes;
- Literary Background: The Age of Fiction, Early Victorian Novelists, Late Victorian Novelists;
- *R.L. Stevenson: Dr Jekyll and Mr Hyde*;
- Charles Dickens. *Oliver Twist: I want some more* (analysis). *A Christmas Carol*. Dickens and Verga;
- Decadentism and Aestheticism;
- Oscar Wilde. *The Picture of Dorian Gray: All art is quite useless* (analysis).

THE AGE OF ANXIETY:

- Historical and Social Background;
- Literary Background: The Break with the 19th Century and the Outburst of Modernism, Britain and Modernism, Modernist Writers, Non fiction: the political speech;
- Winston Churchill: *The Speech to the House of Commons: Blood, toil, tears and sweat.* (Analysis);
- The War Poets. Rupert Brooke: *The Soldier* (Analysis) Siegfried Sassoon: *Suicide in the Trenches* (Analysis).
- The Stream of Consciousness: William James' Concept of Consciousness, Freud and Bergson. Interior Monologue;
- James Joyce. *Dubliners: She was fast asleep* (Analysis), *Ulysses*;
- Virginia Woolf. *Mrs Dalloway: Mrs Dalloway said she would buy the flowers* (Analysis) . *To The Lighthouse*: a modernist novel, Mrs. Ramsay;
- George Orwell and anti-totalitarianism. *Nineteen Eighty-Four: The object of power is power* (Analysis).

Cerignola, 15/05/2023

La Docente

Irma D'Emilio