

LICEO SCIENTIFICO "A. EINSTEIN

CLASSE 3 SEZ. E

A.S. 2022-2023

CONTENUTI DISCIPLINARI DI LINGUA E CIVILTÀ INGLESE

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Libri di testo:

Venture B1+ (Oxford), Grammar Reference (Petrini), Amazing Minds 1 (Pearson).

Venture B1+

UNIT 5

FUNCTIONS: Talking about states and habitual actions in the past – Talking about habits and familiar things.

VOCABULARY: Education: university – British and American English.

GRAMMAR: used to, get used to, be used to.

UNIT 6

FUNCTIONS: Talking about imaginary and hypothetical situations – Making wishes.

VOCABULARY: Phrasal verbs – Personality.

GRAMMAR: 2nd conditional, *If I were you*, *Wish* with Past Simple, (on) my own.

UNIT 7

FUNCTIONS: Talking about past ability – Talking about earlier past events.

VOCABULARY: Health and fitness – Medical science.

GRAMMAR: Could, couldn't, managed to – was/were able to – Past perfect – before, after, when, by the time – because, already, never.

UNIT 8

FUNCTIONS: Using common verb patterns – Talking about services and having things done.

VOCABULARY: Learning a foreign language – Appearance and self-image.

GRAMMAR: Verb+to or -ing – Forget, remember, stop, try – Have/Get something done – Reflexive pronouns – Other verb patterns

UNIT 9

FUNCTIONS: Reporting statements – Reporting questions.

VOCABULARY: Global problems and disasters – Phone language.

GRAMMAR: Reported speech (say, tell, ask) – Each, every, all.

UNIT 10

FUNCTIONS: Reporting or paraphrasing what was said – Talking about facts in the present and future.

VOCABULARY: Reporting verbs – Commerce.

GRAMMAR: Reporting verbs – Passive forms: all tenses – Passive infinitive – by + agent.

UNIT 11

FUNCTIONS: Checking or confirming information – Talking about mistakes in the past.

VOCABULARY: Literature – Feelings.

GRAMMAR: Question tags – Should have, ought to have – make + object + adjective/verb.

UNIT 12

FUNCTIONS: Hypothesising about the past – Expressing regrets

VOCABULARY: Crime and punishment – Social issues

GRAMMAR: First, Second and Third Conditionals

Amazing Minds 1:

Historical and Social Background:

- From the origins to the end of the Middle Ages;
- Celtic and Roman Britain;
- Anglo-Saxon Britain;
- Norman England: William the Conqueror- Feud, Church and Guild – Norman England after William – King versus barons again – The “Magna Carta” – The Scottish Question – The Hundred Years’ War – Towards the end of feudalism – The birth of the English language – The War of the Roses.

Literary Background:

- The Anglo-Saxon Age: Anglo-Saxon Poetry – Translations and Religious Drama;
- After the Norman Conquest: Minstrels, knights and pilgrims – Romances and lyrics – Medieval ballads;
- Stories of kings and kingdoms: Sir Thomas Malory - Geoffrey of Monmouth and John Wycliffe;
- Religious and Allegorical Plays: The rebirth of drama – Miracle plays – Morality plays;
- Beowulf: A Germanic legend – Plot – A perfect hero – Main themes and style;
- Beowulf’s funeral: Reading – Comprehension – Analysis – Interpretation;
- Geoffrey Chaucer: A poet and traveller – The Canterbury Tales: a timeless masterpiece – Other works – Chaucer and the Universal Journey of Mankind – Chaucer’s Legacy;
- The Canterbury Tales: A portrait of English society – The Pilgrimage – Social subversion – Main themes;
- The Wife of Bath: Reading – Comprehension – Analysis – Interpretation.